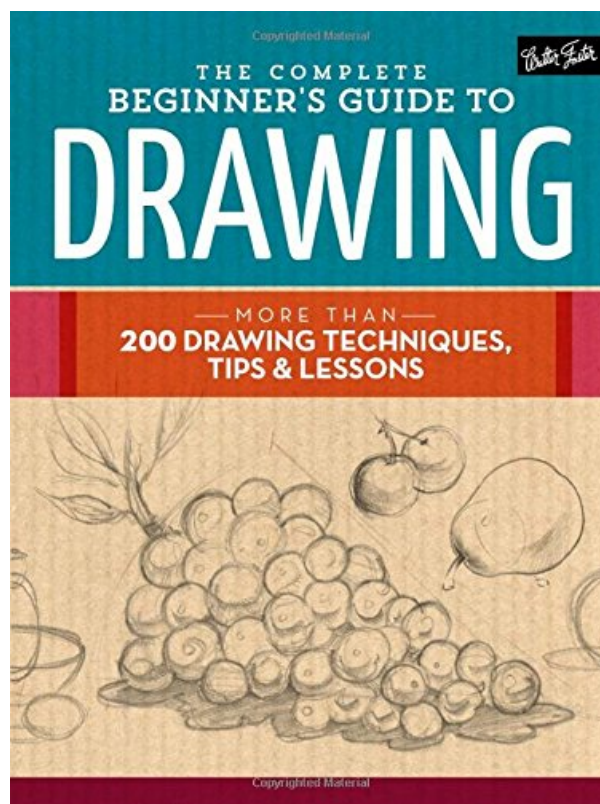
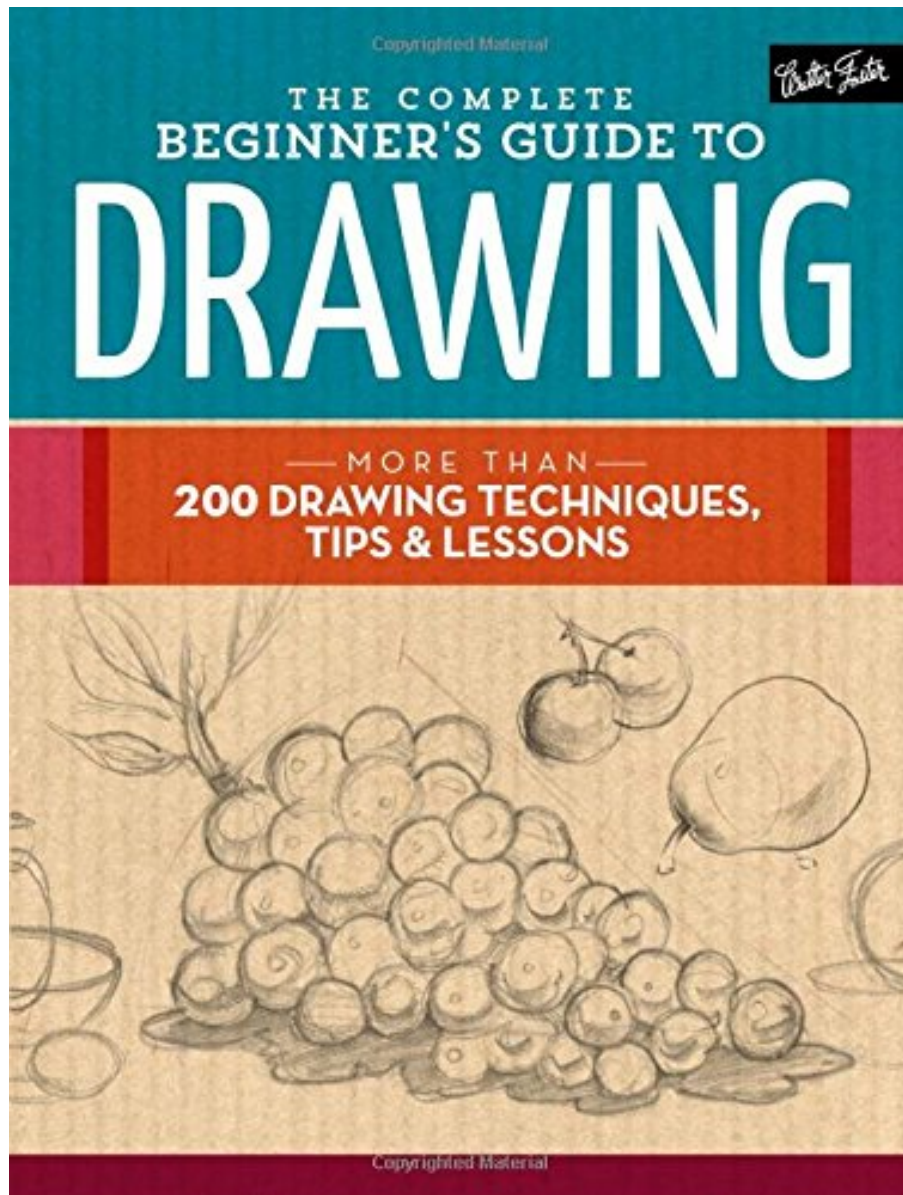


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Founded in 1922 by artist Walter T. Foster, Walter Foster Publishing, a division of Quarto Publishing Group USA and a subsidiary of the London-based Quarto Group, Inc., is the world's leading publisher of instructional art books and kits for adults and children. Walter Foster's diverse selection of drawing, painting, doodling and mixed media art books and kits have created a foundation for millions of beginning, intermediate, and advanced artists looking to hone their talents, learn new techniques, and discover different mediums. From color mixing recipes and art tools to the fundamentals of drawing and painting, Walter Foster's books cover a wide variety of topics and mediums across a broad spectrum of traditional and eclectic subject matter for artists of all skill levels. Walter Foster Publishing continues to expand its offerings every year, producing cutting-edge art-instruction books and kits for a worldwide audience.

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With helpful tips and easy to follow step-by-step lessons, The Complete Beginner's Guide to Drawing is the perfect resource for artists looking to hone their drawing style and technique.

The Complete Beginner's Guide to Drawing is a comprehensive guide to drawing a vast array of subjects, from landscapes and flowers to animals and portraits. This helpful resource begins with a thorough introduction to the essential tools and materials artists need to get started, including different types of pencils, sketchbooks, papers, and other tools. Additionally, artists will learn the fundamentals of drawing, as well as a variety of drawing techniques, including rendering realistic textures, creating volume, and capturing perspective. The Complete Beginner's Guide to Drawing guides beginning and intermediate artists through a series of easy-to-follow, step-by-step projects covering a variety of subject matter. With helpful tips and beautiful artwork to inspire, The Complete Beginner's Guide to Drawing is the perfect resource for artists looking to hone their drawing style and technique.

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