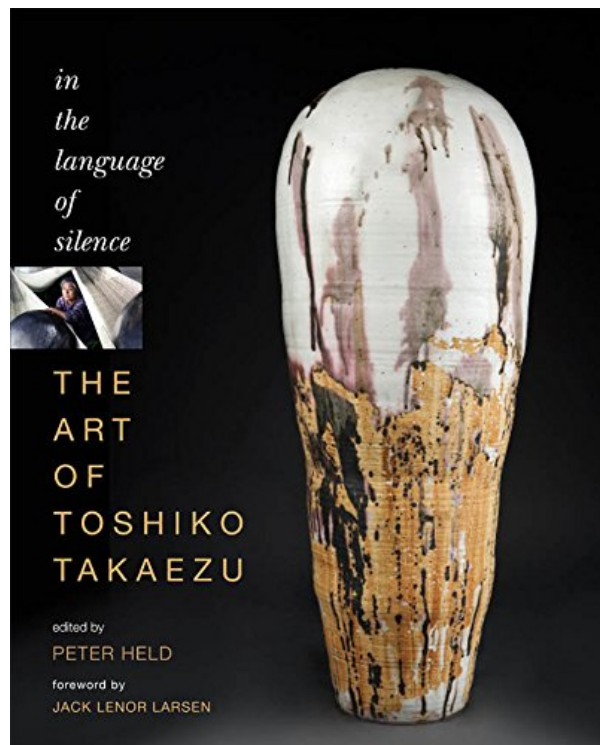
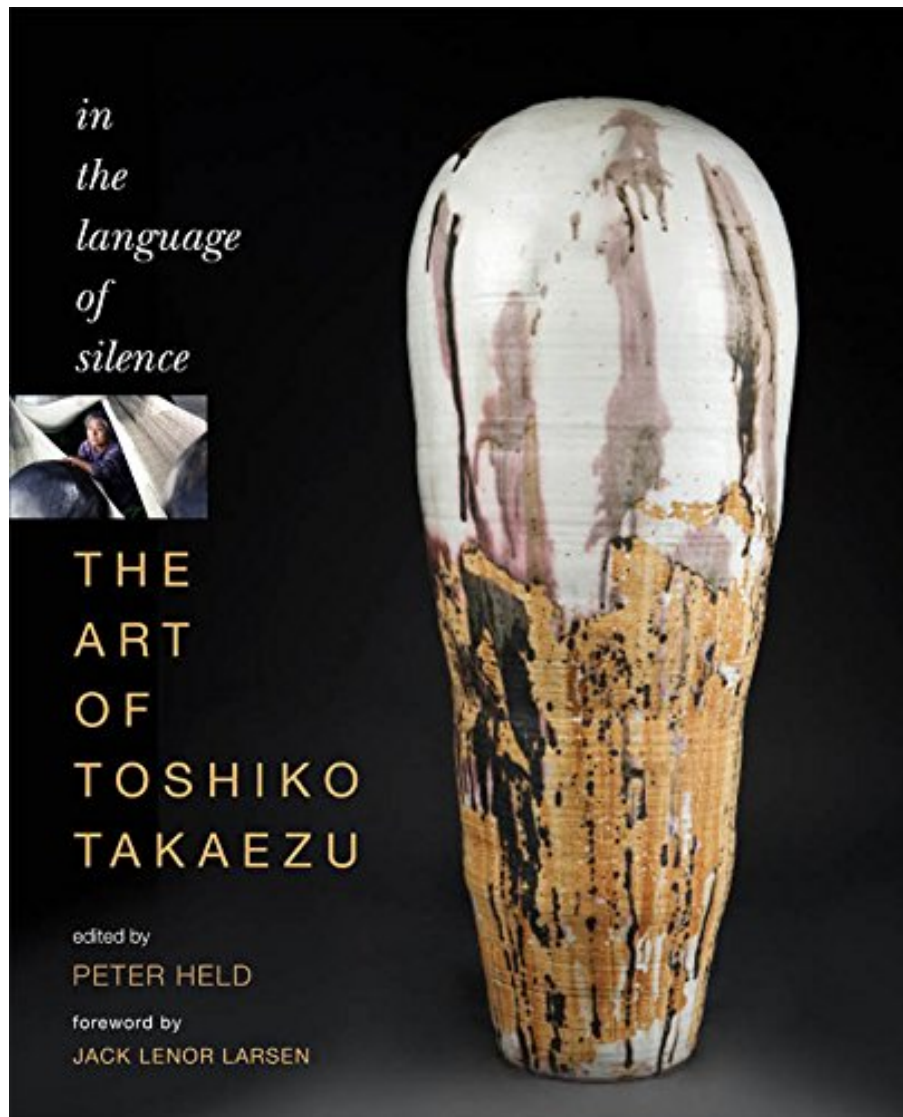


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This books shines so brightly and speaks so eloquently. . . . In the Language of Silence is a perfect tribute." -  
-Books&Culture

Long overdue, this book is a fitting tribute to a major figure in the ceramics field. Recommended. Lower-level undergraduates and above; general readers." --Choice

For anyone who understands art as a journey, who has ever been, in Takaezu's words, "interested in what would happen," this is a book worth reading--International Sculpture Center Book Reviews

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Tracing the artistic development of renowned potter Toshiko Takaezu (1922-2011), this masterful study celebrates and analyzes an artist who held a significant place in the post-World War II craft movement in America.

Born in Hawaii of Japanese descent in 1922, Takaezu worked actively in clay, fiber, and bronze for over sixty years. Influenced by midcentury modernism, her work transformed from functional vessels to abstract sculptural forms and installations. Over the years, continued to draw on a combination of Eastern and Western techniques and aesthetics, as well as her love of the natural world. In particular, Takaezu's vertical closed forms became a symbol of her work, created through a combination of wheel-throwing and hand-building techniques that allowed her to grow her vessels vertically and eased the circular restrictions of the wheel. In addition to her art, Takaezu was renowned for her teaching, including twenty years at Princeton University.

This beautifully illustrated book offers the first scholarly analysis of Takaezu's life work and includes essays by Paul Smith, director emeritus of the American Craft Museum, and Janet Koplos, former senior editor of *Art in America*. Jack Lenor Larsen, a textile designer, author, collector, and advocate of traditional and contemporary craftsmanship, provides a foreword.

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8 of 8 people found the following review helpful.

Fitting tribute

By E. Lees

Although this book was written before Toshiko Takaezu's death, its publication almost coincided with it. There will no doubt be other books about this great potter, but I cannot imagine a better one. This is full of beautiful pictures of her serene work. I haven't started reading it yet because I have been so immersed in the beauty of the photography. I was fortunate to attend one of her workshops some years back, and this book takes me back to watching her create one of her incredible large pots.

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