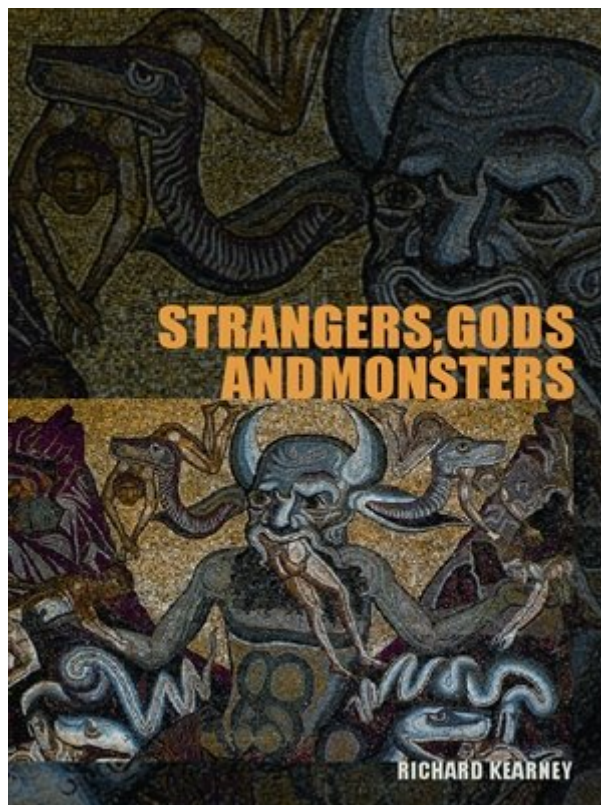
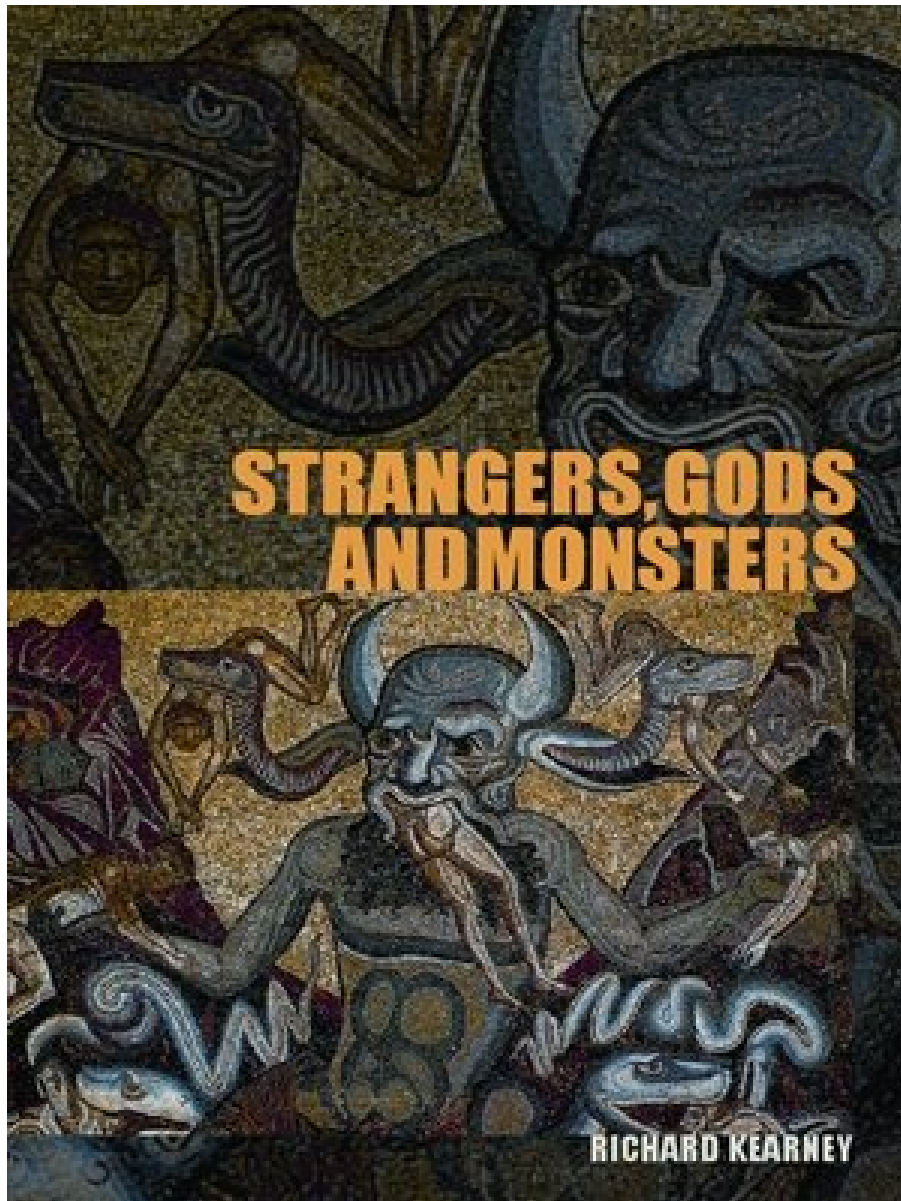


STRANGERS, GODS AND MONSTERS: INTERPRETING OTHERNESS BY RICHARD KEARNEY



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Review

"In this brilliant book Richard Kearney sets his sights on the hyperbolic inflation of otherness. The refusal to acknowledge 'oneself-as-another,' as Ricoeur puts it, generates visions of otherness that call for a critical hermeneutics. Like Baudrillard, Benjamin, and Zizek before him, Kearney has a finely tuned ear for the often hysterical workings of the media and popular culture, and in this respect his chapter reflecting on 9/11 is exemplary. He argues convincingly for the need for judgment when we 'welcome strangers, respect gods, and acknowledge monsters'. In this endeavor, Kearney is the ideal companion, and he proves again to be one of the liveliest philosophical minds in America."

-David Wood, Vanderbilt University

""Strangers, Gods, and Monsters along with the other two volumes in the trilogy, stands as an important contribution to the fields of religious theory and Continental philosophy. Moreover, Kearney's trilogy offers a thorough and insightful analysis of major issues and debates across disciplinary fields."

-Victor E. Taylor, York College of Pennsylvania, "Journal of the American Academy of Religion

About the Author

Richard Kearney is Professor of Philosophy at Boston College and University College Dublin. His publications include *On Stories*, *Wake of Imagination* and *Postnationalist Ireland* (all published by Routledge), and *Sam's Fall* (novel).

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Great Book

By Gwendolyn Hale

This is a fantastic book dealign with otherness and evil. It should be noted that it is heavy on philosphy (obviously with Kearney as the author). I purchased this book to use for undergraduates for a class on Wriitng about Monsters. I have not taught the class yet, but it may be too dense for some undergraduates. Kearney lays out an elegant argument regarding from whence monsters and evil derive, but withough a breadth of knowledge and reading, some undergrads may be at a disadvantage. Nevertheless, I would highly recommend the book for those interested in the origins or otherness and monsters. The section on scapegoating is particularly fascinating.

16 of 20 people found the following review helpful.

No Other

By terriblyvague

No other book I have read has addressed the heart of so many of humanities problems so simply. I don't mean that this is necessarily an easy read, there is wrestling to be done when reading this, but by using art and pop culture Kearney puts some of the biggest human and existential questions in relatable terms.

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