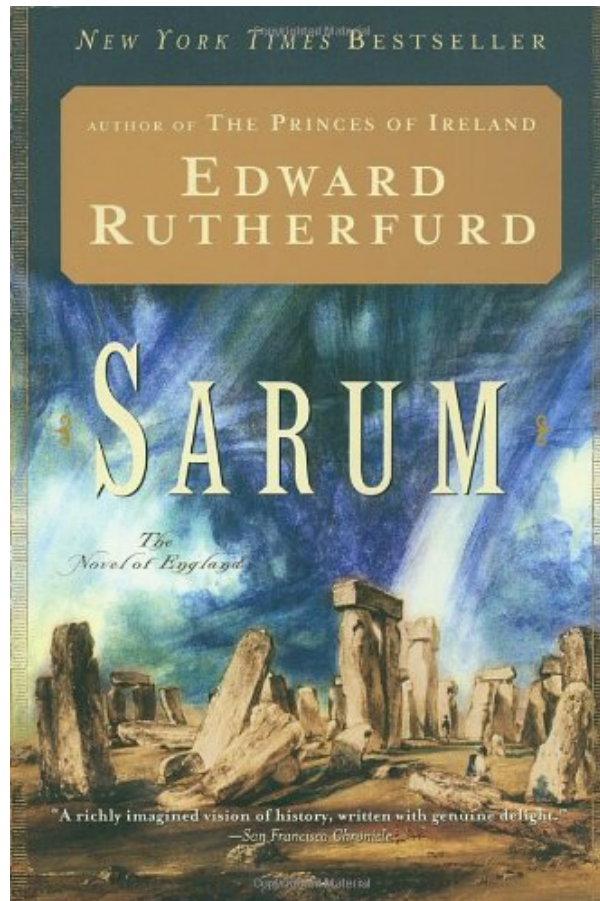
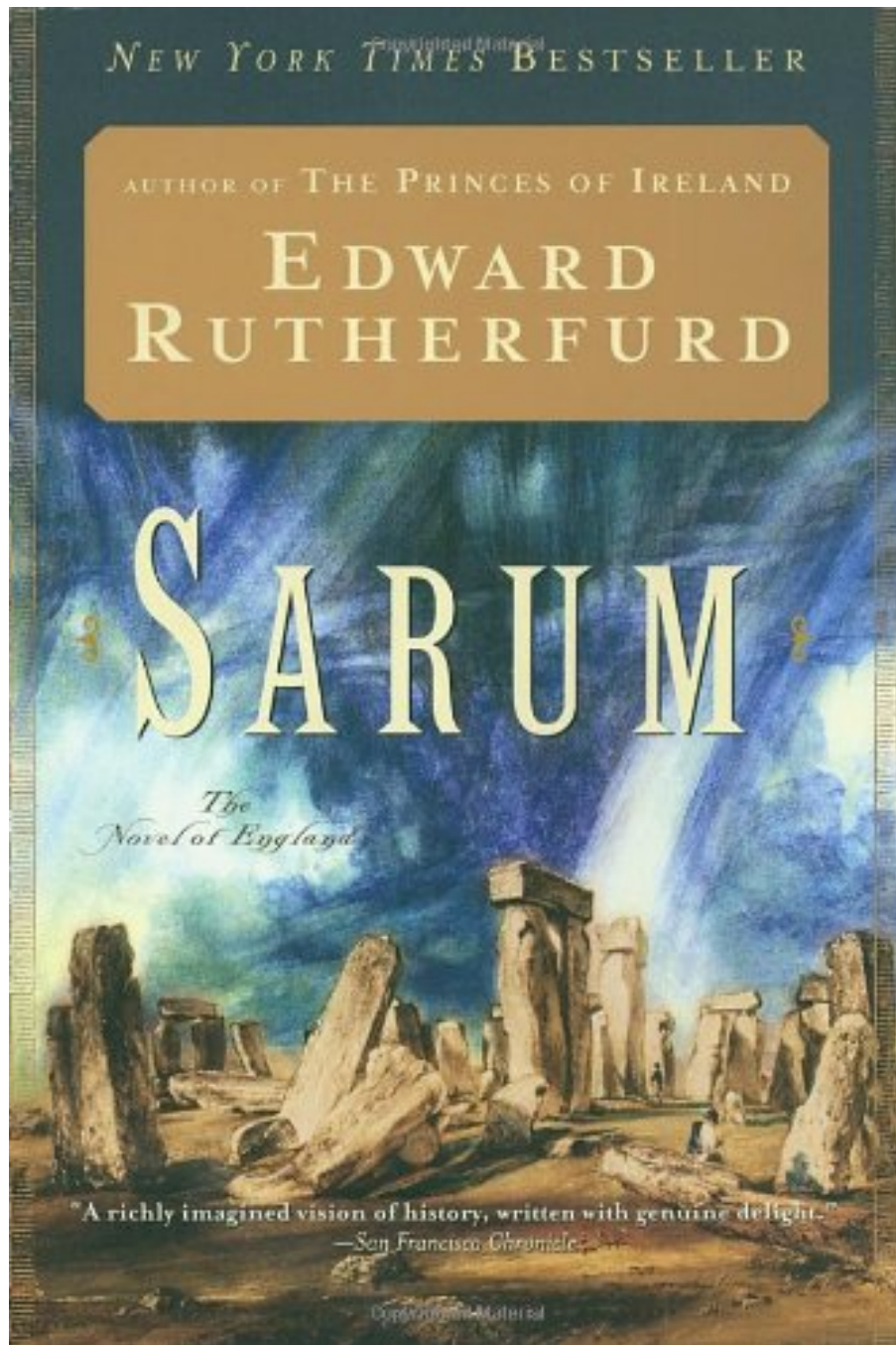


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YA This sprawling novel follows the fortunes and losses of five families from the Stone Age through the present time. Each of the families can be identified through genetic characteristics handed down through the ages not simply physical characteristics, but attitudes and morals, too. There is plenty of action to keep readers motivated to finish the book. Rutherford has a style and energy all his own that should appeal to young readers of historical fiction. This book will be a hit with young adults who have the time and attention for longer works. Mary A. Williams, Harris County Public Library  
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Review

"A richly imagined vision of history." San Francisco Chronicle --San Francisco Chronicle

"Mammoth, sweeping (7500 BC to World War II) story of the English city of Salisbury, its environs and its people, told through the experiences of five rival families. From the ice-age to the present day, Rutherford's scope is vast. Both historical novel and adventure epic, this is a work of universal appeal." --Kirkus UK

"(Narrator) Nadia May is ideal; her British accents fit the locale, and her pacing and characterizations are smooth, unobtrusive and compelling. The ease of her reading leads the listener to forget she is there, the sign of the perfect narrator." --AudioFile

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- 912 pages

From School Library Journal

YA This sprawling novel follows the fortunes and losses of five families from the Stone Age through the present time. Each of the families can be identified through genetic characteristics handed down through the ages not simply physical characteristics, but attitudes and morals, too. There is plenty of action to keep readers motivated to finish the book. Rutherford has a style and energy all his own that should appeal to young readers of historical fiction. This book will be a hit with young adults who have the time and attention for longer works. Mary A. Williams, Harris County Public Library  
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A great way to learn the history of England!

By Edwin S. Cox

Quite a thorough saga! Sarum really is the story of the history of England, from prehistoric times to the modern era. By taking several family lines and creating a series of interlocking stories set in the Salisbury, England area, but sometimes 100s of years after each other, I got the feeling of being there during each major period of history. My wife and I now are planning a trip to Salisbury to see and feel the area that we have come to know through these powerful stories. Each story, although new, felt familiar because the descendants of the previous stories were the characters in the next story and some of the physical and behavior traits were carried along the generations. A fascinating way to learn history. I could put the book down after each section for the first 500 pages, but after that, the next 300 pages pulled me along in a trance.

0 of 0 people found the following review helpful.

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By BookLover

I really wanted to like this book b/c I love history, but I couldn't get behind the format and major gaps in time. The author seems a good writer, but the way the scenes jumped in several POV's made it a little difficult to know whose perspective you were seeing. I didn't really feel like I was getting a good sense of history since the gaps in time between chapters was too long, and jumped from one family to another. Donating this to Goodwill without even getting past page 100.

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Interesting perspective- historical fiction through thousands of years, made exciting, interesting and relevant!

By WinterB

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