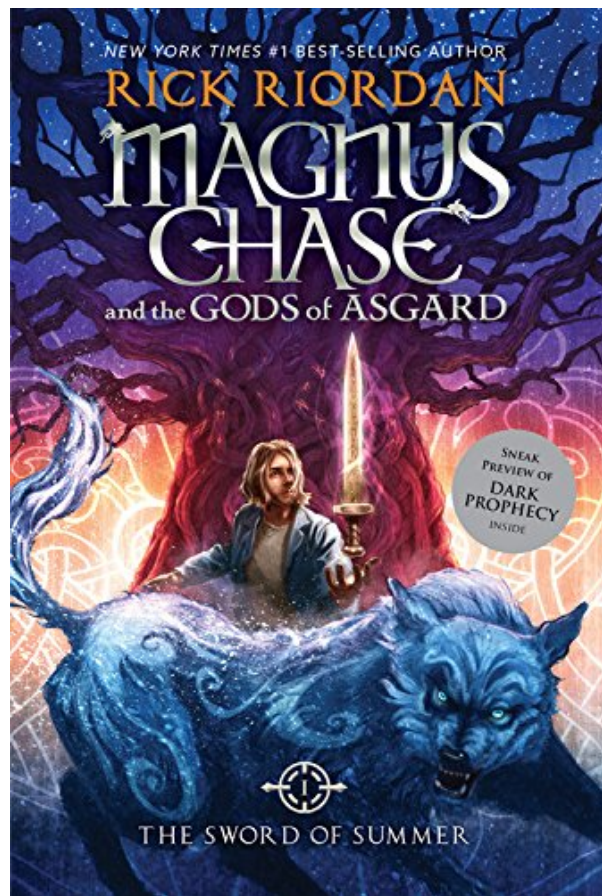
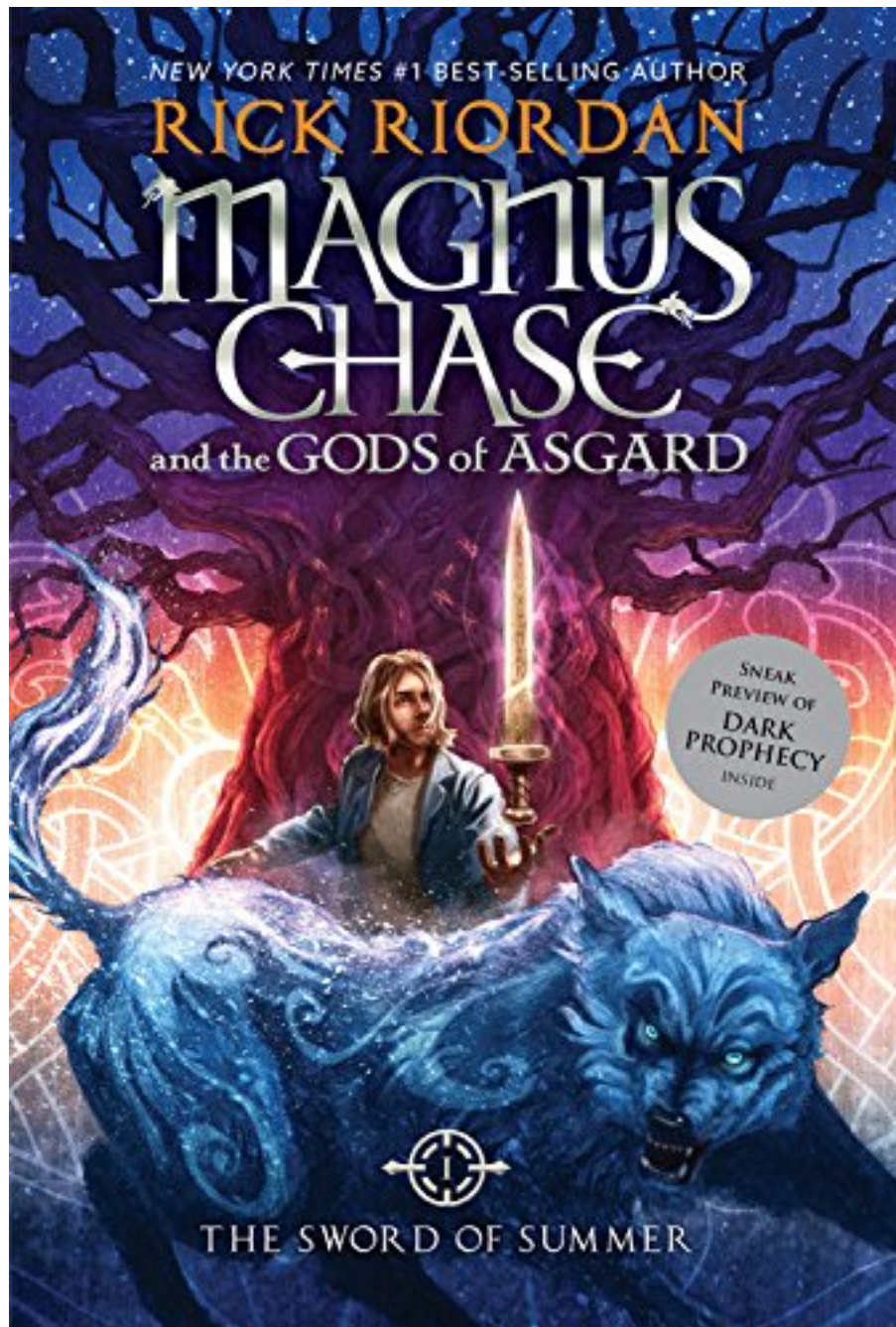


**MAGNUS CHASE AND THE GODS OF  
ASGARD BOOK 1 THE SWORD OF SUMMER  
BY RICK RIORDAN**



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From School Library Journal

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Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. One day, he's tracked down by an uncle he barely knows—a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants, and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years.

When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision.

Sometimes, the only way to start a new life is to die . . .

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- Binding: Paperback
- 544 pages

## Features

- Magnus Chase and the Gods of Asgard Book 1 The Sword of Summer

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#### Most helpful customer reviews

134 of 143 people found the following review helpful.

Hooray! Norse Mythology

By College Stealth

I'm a huge Rick Riordan fan and I've been waiting for this book for a while, those who have been waiting as well won't be disappointed. I'm personally impressed; I know that the structure of the story is going to be similar to others of Riordan, but even with the structure similar, it's still a page turner, but this time in the context of Norse mythology. It initially appears to be a long book, but, it is an easy read that goes fast; I didn't want to put it down and read it in one night.

For those who are not familiar with Rick Riordan's writings, this is a perfectly fine book to jump into Riordan's fantasy world, there is no benefit gained in having read his other books that deal with heroes from Greek, Roman, or Egyptian mythology. The characters stand alone in their identities and are all affiliated with Norse mythology. The protagonist, Magnus, is quickly discovered in the story to have a background not quite like others, more so in his parenting and lineage; his father is a Norse god. As a result of this lineage, there are obligations that Magnus is thrust with, and the story is a modern day interaction of Magnus through components of Norse mythology, ranging from characters to weaponry of the ancient belief system. The story is told with humor, but also does a great job in outlining and establishing some of the belief systems of Norse mythology, such as the pantheon of the gods and goddesses.

The characters have a different personality, much like those we meet out of Camp Jupiter vs. Camp Half Blood. The story takes place in Norse mythology, which I personally do not have as strong of a familiarity with, and allowed for a new sense of novelty in the story that has the format of hero discovered, hero goes to "camp," and hero goes on quest. The introduction of the new characters was nice and it created a sense of anticipation about who maybe a bit more friendly than others. Overall, the relationship with the gods

themselves is a bit more casual, even if the society itself is more regimented.

A discussion board commenter alluded to the possibility of a relationship between these books and that with Camp Half-Blood, from the start of the book there is a pleasant surprise in that Magnus does have a cousin who attends Camp Half-Blood, but rather than long-term interaction with him/her, there is just a brief reference too at both the beginning and the end of the story.

It's a hard story to talk about because of the potential to give so much away about who is related to who, and familiarity with some of the Norse gods would reveal some of the plot elements. However, a unique aspect of the Norse mythology is that the fates of the gods are much clearer, with a level of clarity and absolutism in the roles that each one knows that he/she plays, even in the final battle (Ragnok ? which isn't the final battle in this book).

Know that the structure is similar to the books in the past, the characters who are introduced throughout this book are unique in their own ways, especially Magnus's new companions and, I especially enjoyed the history and sense of honor associated with the Valkyrie corps, especially Samirah al-Abbas, who identifies from a Muslim family.

Anyway, enjoy a way! I have some Norse mythology to learn about now that I'm curious.

7 of 7 people found the following review helpful.

Fast paced; good read

By Theresa N Bellflower

You can tell Riordan is through in his mythology research and uses that knowledge to build stories that draw readers in and teach them a little mythology while entertaining them. In the line of Percy Jackson series (Greek and Roman mythology) and the Kane's series (Egyptian mythology), he has done the same with Norse mythology with a little spin to it.

His heroes seem to have a few common themes -personal tragedy (i.e. The death of a parent or some thing in that line), no knowledge of their true parentage, and a quest of some sort that awakens their potential strength. Also humour/sarcastic nature.

This book doesn't disappoint. I found myself reading this book in the voice of my 18 year old son, who still loves reading these books. It's a quick read after reading books at Hitchhiker's Guide to the Galaxy or Game of Thrones.

For pre-teens and children interested in mythology, this is a good read. Not everyone lives, but it's not as violent as GoT nor as gory. It shows character development in both the hero and his friends and those around him. The villains are not 2D, but have plenty of depth and sometimes make you wonder what their angle are. Even those who seem to be on their side makes you wonder about their true intentions.

I would recommend Roirdan's books; even to the most reluctant readers!

13 of 14 people found the following review helpful.

Felt recycled

By Amazon Customer

So Asgard is really cool and all and it was interesting to explore Viking mythology. But on the flip side the plot of this book is pretty much the same as the first Percy Jackson book. Magnus/Percy is living his normal but depressing life when all of a sudden he is involved in a big fight in Boston/New York. In the aftermath he goes to a special place for special people like him Valhalla/Camp Half Blood. There he meets a girl



Sam/Annabeth with some problems of her own and some magical creatures to help him on his quest. Then there is a super mysterious prophecy resulting in Magnus/Percy leaving on their quest to save the world. What follows is a series of fetch quests for McGuffins from various Gods reminiscent of the Pearls of Persephone in Percy Jackson. Eventually after a series of disjointed magical adventures they basically just show up and save the world. Strangely Magnus plays almost no role in the final battle, in fact his sword flies around and does most of the fighting on its own, so he just kind of sits there with sad feelings. But never fear, they are victorious and return home for some quest rewards that magically solve everyone's problems... woohoo!

I feel that this book falls into a Riordan style that is becoming more and more obvious. Basically the book is just a series of disjointed adventures that explore mythology. Every few chapters are basically little novellas strung together by the fact that at the end of each the characters get a McGuffin (a little object that serves no other purpose but to allow them to move onto the next self contained novella). This is lazy writing and was particularly obvious back towards the end of his Roman Gods series where there were so many characters that each one got their own little chapter with a challenge uniquely suited to their skills. This book is similar except that there are fewer characters so the style isn't as obvious. Still though, it would be nice if he could eventually move beyond the level of writing that feels like playing an old video game. Walk a little ways, defeat monster, walk further solve puzzle, walk further defeat more monsters, ect. It's starting to get stale. I give it three stars for being a decent read but the plot is getting old and I would appreciate a new one sometime.

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Based upon some experiences of lots of people, it is in reality that reading this **Magnus Chase And The Gods Of Asgard Book 1 The Sword Of Summer By Rick Riordan** can help them to make much better option and also give even more experience. If you want to be one of them, let's acquisition this book Magnus Chase And The Gods Of Asgard Book 1 The Sword Of Summer By Rick Riordan by downloading guide on link download in this site. You can obtain the soft documents of this publication Magnus Chase And The Gods Of Asgard Book 1 The Sword Of Summer By Rick Riordan to download and install and also put aside in your available electronic devices. Just what are you waiting for? Let get this publication Magnus Chase And The Gods Of Asgard Book 1 The Sword Of Summer By Rick Riordan on the internet and also review them in whenever and also any place you will check out. It will certainly not encumber you to bring heavy book Magnus Chase And The Gods Of Asgard Book 1 The Sword Of Summer By Rick Riordan inside of your bag.

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