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About the Author

Josh Silverman was born in Washington, DC. His family moved to Orange County, California when he was four years old and he was raised there. He grew up watching Star Trek, Star Wars, and other science fiction series with his family when he was young. Star Trek; The Next Generation was a ritual in his house. In his spare time, he collected a respectable collection of comic books and Magic: The Gathering cards. When he's not writing (or working in his day job to be able to write at night), he spends his time thinking about how to avoid traffic, what he's going to have for dinner, watching cheesy apocalyptic or King Fu movies, working out or reading.

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Buried beneath the Egyptian sands lies a relic from a society whose knowledge has been lost to Earth for over 5,000 years. It lies in wait for the boy who will use it to save a distant world. On that world, a slave girl who is more than she appears waits for a destiny she cannot imagine. But when an ancient foes rises from the ashes, they will be brought together by forces that neither understands. Follow Leoros, a 13 year-old boy who dreams of being like the heroes in the comic books he reads, as he fights to unlock the secrets of the universe. Go with Atlantia, a 14 year-old girl whose mysterious powers grow stronger as she discovers her destiny. When the darkness comes, do you stand and fight or do you run and hide? An enemy with the power of dark magic - A mentor assassinated - Betrayal by an ally - A fight for the future - A final sacrifice. Will you join the darkness? DO YOU DARE?

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Features

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Most helpful customer reviews

5 of 5 people found the following review helpful.Review of The Emerald Tablet by Joshua SilvermanBy J.E. WittyThe Emerald Tablet is a unique blend of fantasy, science fiction, and ancient history.

It takes place partly on modern Earth at an archeological site in the ancient Egyptian city of Siwa and partly on a distant planet called Potara, a futuristic world where society has learned to harness the elemental energy of the universe through preists schooled in the wisdom of the ancient Greek and Egyptian gods. Throughout the book, Greek and Egyptian mythology come into play, and you can tell Silverman has a substantial amount of knowledge about the two cultures.

The plot mixes a lot action with romance, friendship, sibling rivalry, mysticism and metaphysics. It has heroes, lovers, and traitors. There is a large cast of characters of varying ages and personalities. Like The Game of Thrones series, it tells the story from different perspectives and takes the reader into the mind of many characters. The main character that ties the book together seems to be Leoros, a teenage boy raised by an archeologist and a scientist, whose lifelong fascination with science fiction and comic books has filled him with a strong need to be like the heroes he reads about. His destiny is tied to Altantia, a slave girl on Potara with the gift of prophecy. Then, there is Pythos, a priest with past that has caught up with him and mentor to four apprentices whose ambitions and secret agendas drive the story. Of course, no book is complete without villains and The Emerald Tablet has several, but there will be no spoilers in this review.

The book was an interesting read, but overall I give it a mixed review. As a first novel, it bears some of the trademarks of inexperienced writers: too much telling and not enough showing (Silverman spends too much time inside the characters' heads and it gets repetitive), some plot inconsistencies, and characters that could have been more developed. But the book has a lot of potential: an absorbing fantasy world, a plot with twists and turns, and the tie in to ancient mythology that lends it credibility. Silverman also does a good job with the action scenes, painting cinematic descriptions of fights and battles. The Emerald Tablet is the first in a series, and the characters are compelling enough that I want to know what happens to them next. I'll be reading book two.

2 of 2 people found the following review helpful.

- The Bookshelf Review: Review of The Emerald Tablet by Joshua Silverman
- By The Bookshelf Review

What intrigued me most about this book was the description and the adventure quality. It sounded so mythical and amazing at the same time. I have to admit that the beginning of this story was a little confusing but once you get into it and learn who the people are and what the land is about you can dive right into the action-packed adventure of the story.

I really liked the different characters and the main premise of the book. Leoros was an amazing main character, he really stole the book from the other characters. I loved getting inside his head and learning about everything he was going through. The basic premise of the book is that Leoros is with his parents in Egypt and he goes through a pillar into another world, called Potara. On Potara, he learns that he is able to manipulate energy with his feelings. Who wouldn't want to be able to manipulate energy with your mind and be able to fight and do stuff with it. Then more craziness ensues, don't want to give anything away, and he has to go on an amazing journey to find himself and go up against the bad guys.

The thing about this book is that it also has an evil and adult side. I wouldn't say it is 100% young adult, it is more grounded in fantasy, but if you can take some sexual scenes, violence and some talk about both of them then it is still a really great book and perfectly fine to read for the older young adults, not so much for the really young. I really also liked the evil and dark side to this book. The antagonists weren't really your average bad guys. You felt for the girls that had to do the bad things because that is how they were raised. This book really shows how people can become corrupt and power hungry very easily.

The other thing I really loved was that this book doesn't just stay with the main character telling the story it jumps from character to character. I even loved that it tells the story of Leoros' parents when they find out he is missing. I really liked the struggle of good versus evil and the battle that came from the opposing sides.

Joshua Silverman is a really good writer and knows how to tell a story from start to finish. He takes you on a ride through worlds and a variety of different characters to bring an amazing story to the page. I really can't wait to read more from Joshua Silverman.

I really suggest reading this book if you love young adult but can stomach more of an adult theme for a younger genre novel. All of the characters really have depth and good backgrounds worked into their stories. I also really liked the young romance that happened and hopefully will blossom even more in the next book. I really can not wait to read the next installment of this series and to be able to delve back into the world. The one small complaint I have is that the story was a little bit long and could have ended earlier instead of having so much description and things going on in the beginning. I was very pleasantly surprised by all the twists and turns and I really suggest reading it to everyone that likes mythology, fantasy, sci-fi, and young adult. I really suggest picking up a copy, you really won't be disappointed. I loved reading every minute of it. =]

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2 of 2 people found the following review helpful.

unrealized potential

By CharDixon

I started Legends of Amun Ra- The Emerald Tablet with high hopes.

I have been interested in myths and legends, specifically Greek and Egyptian since I was a wee little one. This book sounded like it would mix some of my favorite old legends with a modern sci-fi twist.

Joshua Silverman has created a concept that is very intriguing, playing on the whole Stargate idea of aliens and earth's history. The basic ideas behind the story are great. The execution is not quite as flawless.

Let me start with the fact there are typos and other errors in the copy I received - which is an ebook. The formatting was off. There were lines of space in the middle of sentences for no reason and page breaks in incorrect places. This made it difficult to read. Occasionally some of the text almost appeared formatted for poetry - I hope that was unintentional as it made no sense. The choice of order for some of the chapters and how they were divided was confusing as well.

I understand the need to provide exposition and back story - but it is not done in a very easily understandable manner. I can respect wanting to create mystery and questions that will be answered, but that needs to be tempered with making sure the reader can firmly grasp everything they need to enjoy and understand the rest of the story.

And the one, for this book, semi-graphic sex scene at the beginning of chapter 2 seems like it comes from a completely different book. It felt ill-fitting the first time I read it and I understood why after finishing the book. It doesn't match with anything else in the book and what needed to be conveyed in that scene could have been provided in another way - much less awkwardly.

The story itself is an interesting one. Leoros is an adolescent boy who has been dragged around the world by his archaeologist mom. It is on one such dig that Leoros manages to get himself transported to another planet via an Egyptian artifact.

One thing I am still not clear on is how this other planet (and the moon that some people were banished to) fit into our timeline. At times it seemed as if the number of years talked about on Earth versus this other planet were not matching up.

There are some very interesting characters and when I could force myself past the poor formatting and rather heavy handed writing I found myself being drawn into the story. Unfortunately I would be popped right back out when I had to pause to try to clarify some point by going back in the book or when there was no clarification or reason for something that I could find.

Complicated interesting stories are great but they can't be so complicated as to be rendered almost incomprehensible. At times it felt almost as if too many ideas were being worked into one story. Egyptian

mythology, magic, coming of age, space travel, saving the world, falling in love, rebelling against your parents, revenge, action - it is quite a bit for one story. Not to mention jumping back and forth between Earth, a far off planet and some moon and about 12 different story lines.

The ending of this book really chapped my hide though. It was as if someone cut the power to the TV 10 minutes before end of a movie you had never seen or ripped out the last 10 pages of a book you had never read.

It may seem like I am being really harsh and critical - and I am - but it is because there is some really great potential in there. Joshua Silverman needs a really firm editor to help focus his ideas and he could be creating something amazing. Someone to help him sift through and hone what is a potentially a really great story.

All in all this is a book with great potential but that probably needed another round of editing before being released.

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